

# Bella

#182



# OLIVIA HOLT

MARCH 2019





ISSUE 182  
TABLE of CONTENT

Cover Look:  
Jacket **KAIMIN**  
Earrings **LAUREL DEWITT**

	<b>04</b>	<b>58</b>
Letter From The Editor		Fashion   Chameleone
	<b>05</b>	<b>64</b>
BELLO Obsessions		Fashion   No Better Time
	<b>06</b>	<b>72</b>
Cover Story OLIVIA HOLT		Fashion   Men Essentials
	<b>18</b>	<b>78</b>
Fashion   Cover My Tracks		Maison Privée Editor's Picks
	<b>24</b>	<b>80</b>
Fashion   New Discoveries		BMG Latest Covers
	<b>32</b>	<b>82</b>
Spotlight on TOMMY MARTINEZ		MPXBM Roaster
	<b>44</b>	<b>83</b>
BELLO It Guy LOGAN SHROYER		Masthead
	<b>52</b>	
BELLO IT Girl Baby Ariel		

MARCH 2019



# PORTFOLIO ORIGINAL

PHOTOGRAPHY ARTHUR GALVAO

March 2019

*Bella*



# MARCH 2019

Spring!

Even though we don't perform rituals like our ancestors did for the spring equinox, I believe our society has kept some of those cleansing and renewal habits one way or another, even if that means cleaning up your home or your IG feed. If something in your life has to change this is the time, right?

The infamous spring equinox has been interpreted for centuries as a time of struggle between light and darkness; so the secret is to find the balance without diving head on into either one of those options: for the light to shine you need darkness.

So congratulations, you made it! Now what do we do?

Well, for one we keep our focus on being careful navigating through new times, doing the things you feel are in sync with who you are or who you want to be. A transition does not have to be all rainbows and sparkles, things can get ugly so learn to accept that. Look at the most common metaphor for change: the butterfly. Whatever stage you think you are on right now, it only will get better if you let things go the way they are suppose to.

This cover with **Olivia Holt** is a perfect reflection of our BELLO state of mind: strength, confidence and a hint of serenity.

In other BELLO news, myself and our fearless leader and editor in Chief Aleksandar Tomovic will be on our way to Italy in just a few days to conclude our trips for the upcoming **BELLO Destination** issue. After the Amalfi Coast, Positano and Capri we will be heading to Venice. This issue will focus on the *Dolce Vita by the water* and we are excited to share our stories with you.

Love to all.  
Stephane Marquet

BELLO mag creative Director.



# BELLO OBSESSIONS



Black Evil Eye Necklace  
IRIS TRENDS



Butterfly Sunglasses in Acetate  
CELINE



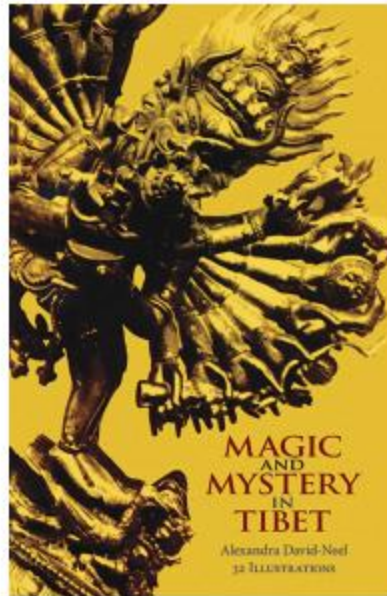
Artisan Pure  
JOHN VARVATOS



Candle L'Objet  
NEIMAN MARCUS



Zumi smooth leather medium top handle bag  
GUCCI



Magic And Mystery  
In Tibet Book  
by Alexandra David Neel  
AMAZON

Strap Tambour Canvas  
Damier Cobalt Jungle  
LOUIS VUITTON



Classic Petite Bondi Watch  
DANIEL WELLINGTON

Raw Alabaster Lamp  
Regina Andrew Design  
HORCHOW



Ruin ide Table  
BESSA DESIGN



Velvet Turner Sneakers  
TOM FORD







# OLIVIA HOLT

OLIVIA HOLT @OLIVIA\_HOLT

PHOTOGRAPHY ARTHUR GALVAO @ARTGPHOTO

ART DIRECTION ALEKSANDAR TOMOVIC @ALEKANDSTEPH

STYLING JANELLE MILLER @JANELLERMILLER

MAKEUP TONYA BREWER AT DEW BEAUTY AGENCY @THETONYABREWER

HAIR MARISSA MARINO @MARISSA.MARINO

PRODUCTION @BELLOMEDIAGROUP X @MAISONPRIVEERPR\_LA

INTERVIEW RYLIE KYHN



Dress LANEUS  
Heels AERA  
Ring CIPULLO  
Earrings H.CROWNE





Dress ACLER  
Earrings MADAME BALOGE  
Ring CIPULLO  
Shoes EGO





She went from being a small town Tennessee girl to a Hollywood star at the age of thirteen. The star of Freeform series Marvel's Cloak & Dagger, Olivia Holt, opened up to Bello about her transition to her Los Angeles life and all things career. After leaving behind a close group of friends in Tennessee, her entire family moved out to California because she took a role on a Disney channel series. "The transition was really challenging. I grew up in a really small town. I had a great friend group and an amazing community of people who were supporting and loving and moving out to LA it was really hard to find that. Especially just starting off my teen years," said Holt.

Although the transition was not easy for her as a young teen, it made her who she is today and it brought her family closer and stronger than ever. Holt starred in the Disney XD series, Kickin It, in 2011 and her acting career developed further from there. She has played a variety of roles in her career and each has helped her develop into the actress that she is today. "I think all of the characters that I have played are so different from Tandy, wildly different, but I think all of them have a strength to them which I really like and I didn't do that on purpose. For some reason love the idea of having all these characters under my belt that have a strong headspace and heartspace and purpose," said Holt. "It's important for me to play characters like that because I think it's important for young girls and young women to see women like that on television and in movies." She believes that all of the roles she has been cast in leading up to her current, have prepared her for her strongest role yet, Cloak & Dagger's Tandy Bowen.

After living in California for eight years, her life in Los Angeles now is anything but normal. "I don't feel like consistency is in my life at all but I honestly wouldn't have it any other way because it keeps my life interesting," said Holt. Although she films for her Marvel's Cloak & Dagger for more than half the year, she still finds time for her music. "Music was my first love. It was originally what I wanted to do and then just equally I fell in love with acting. I want to do both for the rest of my life, I don't ever want to have to choose. Both are my creative outlets and they are two things that I am insanely passionate about," said Holt. She recently released her song, Distance, with Nicky Romero but she has new music coming out soon that fans can get excited about.

Both her acting and singing career are in full swing but is there something she still would like the chance to do? Work with all of her friends and create something amazing. "I would love to do a project with all of my female friends and create something from scratch and have some female driven story with the women in my life who are so strong, confident, and beautiful inside and out. They are complicated but ambitious and driven on so many levels of life and to be able to experience that with them would definitely be a dream." Holt is confident that she is going to make it happen, it is just a matter of time.



Dress ANNAKIKI  
Tights SHELLYS DANCE  
Shoes BRIAN ATWOOD  
Rings ON AURA TOUT VU  
Earrings H&M  
Sunglasses POPPY LISSIMAN









Styl: J. BROWN  
Hair: MICHAEL WINTER  
Makeup: MIMI  
Photographer: PIERRE ATKINSON









Sheer dress ALEKSANDRE AKHALKATSISH-

VILI

Coat MSGM

Boots VINTAGE

Earrings AREA NYC

Ring MA









Jacket KAIMIN  
Earrings LAUREL DEWITT





Dress LANEUS  
Heels AERA  
Ring CIPULLO  
Earrings H.CROWNE





# COVER GIRLS



Photography Philipp Stevens @phil.stev  
Models Jasmin Ishak @jasmin\_isk Nisha Steiger @nishaste Meike Bruch @meikana\_  
model Franziska Angeldinger @franziskaengeldnr Kesandra Carter @modelkesand-  
racarter Natalie Radulescu @natalie.radulescu  
Makeup and Hair Mary Shani  
Fashion by Narry Aghakhanian @couturiere\_narry

























# DISCOVERIES

Photography Dennis Forsberg @dennisforsbergphotography  
Model Ludvig Westberg @ludvigwestberg Haze Management  
Styling Simone Bronzi @simone\_bronzi  
Grooming Margherita Bernasconi @margheritabernasconi\_mua



Trench coat: vintage  
Jacket: Pierre Cardin  
Shirt: Calvin Klein  
Pants: Zara  
Shoes: SneakySteve





Suit: Kenneth Cole  
Shirt: Topman  
Belt: Tommy Hilfiger  
Scarf: Hansen & Jacobs  
Watch: Emporio Armani





Outerwear: vintage  
Sweater: Gant  
Shirt: Topman  
Watch: Emporio Armani  
Glasses: Gant





Trench coat: vintage  
Jacket: Pierre Cardin  
Shirt: Calvin Klein  
Pants: Zara  
Shoes: SneakySteve





Sweater: Ralph Lauren  
Backpack: Michael Kors  
Scarf: vintage





Shirt: Topman  
Belt: Tommy Hilfiger  
Scarf: Hansen & Jacobs  
Watch: Emporio Armani





Outerwear: vintage  
Sweater: Gant  
Shirt: Topman  
Watch: Emporio Armani  
Glasses: Gant





# Bella

SPOT  
LIGHT

Jacket WILLIAM LEI  
Shirt ZADIG & VOLTAIRE  
Pants OREN KASH  
Socks CALVIN KLEIN  
Shoes COS  
Watch TIMEX

# TOMMY MARTINEZ

PHOTOGRAPHY TOMMY FLANAGAN @TOMMY\_FLANAGAN  
ART DIRECTION ALEKSANDAR TOMOVIC @ALEKANDSTEPH  
STYLING LUKE FUNTECHA @OFFICIAL\_LUKATONIC  
GROOMING MARIAH NICOLE @MARIAHNICOLEBEAUTY



# ***GOOD TROUBLE'S*** **TOMMY MARTINEZ**

Written by Sam Spotswood

Since February, audiences have been thriving off the new season of Good Trouble. The second season, which continues the drama surrounding Callie and Mariana Foster's new life in LA, includes a deeper look at Tommy Martinez's character, Gael. Martinez, who has also starred in Riverdale and NCIS, brings his all to his role as Gael, a dynamic character who serves as a positive form of representation for the LGBTQ+ community.

"It's extremely important to truthfully portray these kinds of characters and sexual identities on TV because they have been wrongfully portrayed in the past," Martinez said in regards to his bisexual character. "Times are changing and we're seeing more and more positive portrayals of these characters, but in the past harmful stigmas on bisexuality have been reinforced. So to tell this narrative in a way that viewers across the world could relate to, help them understand themselves, and even help others understand their life, is crucial for today's society. This needs to be talked about. I am so grateful and honored to be walking alongside the LGBTQ+ community and helping this movement gain more momentum into an even more understanding world. It's such a beautiful opportunity."

In addition to being a positive representation of the LGBTQ+ community, Gael's political activity also helps inspire similar action in fans of the show. In regards to the importance of being politically active, Martinez said, "Because we are the coming generation of people who will be in control of certain decisions that affect the world and people around us, becoming more conscious of these specific political and social topics is super important for people to understand. I'm not saying that everyone in office or who has a position of power is old school, but too many

people in those positions don't acknowledge or believe in making the right choices. The younger generation is evolving into something better, and I think we will be taking more power as times pass by...and inevitably making the world into a better place."

Martinez's passion for this character exceeds its social importance, as Martinez has a deep personal connection with his character, citing Gael as the character he's connected with the most over the course of his acting career. "I laughed at the character description when I first read the audition notice for Gael. A Hispanic artist living in LA, and even though I don't identify as bisexual, I did automatically think about my experience long ago. He has a side job to help support his dream of pursuing his art, and I also had a side job to help me support my dream of becoming an actor. It was just all too funny to read. I had never felt such comfort in a character's shoes...it just felt right. Whenever I am playing him, I'm just playing myself... and there's beauty in that kind of comfort with what you do."

While Martinez naturally connects with Gael, he still faces a challenge of opening himself up to such a complex role. "This show helped me understand myself, and allowed my family and friends to understand as well. I had an experience with a man close to 10 years ago, and I had nobody to talk about it. I'm portraying a character that isn't afraid to let the world know that he is bisexual. Why should I be afraid? Why should ANYBODY be afraid of expressing themselves for who they really are? I opened up about that experience at a LGBTQ+ panel with some of the cast and creators of the show. The acceptance from the crowd and my on screen family was the most beautiful thing I have felt in a long time. So if I can add to the mo-

mentum of these stories and this movement by coming out to people about my experience, maybe more people will be inclined to do the same."

The support he's received from his castmates and crew members demonstrates just how close the cast of Good Trouble has become. Martinez describes his relationship with his co-stars as a family. "I can't say enough how much of a special bond we have off screen as well. We have a group chat with all of us called 'The Coterie.' We either grab food/drinks somewhere around the city on our off time, meet up individually to hang out, support each other in our other jobs (Sherry is a comedian, and Emma perform live theater at Rockwell), help each other move to a new home. I'm trying to get everyone to come rock climbing with me one day. A few are keen on the idea, but we'll see."



Despite the cast's close relationship, Martinez was initially apprehensive when joining a cast that included Maia Mitchell and Cierra Ramirez, who had worked together on *The Fosters*, the cast became the closest of friends. "The first day of shooting, I was extremely nervous meeting Maia and Cierra. I know how I actually am in person when I'm truly myself, and I think the nerves of the opportunity I was given were taking over...but as the days went on everybody was getting so close with one another that those kinds of nerves began to fade away. We all became a family, and from then on out, it was all positive vibes and complete happiness on set. It truly is a dream come true, not only because acting was my dream when I moved out to LA, but that it's also a dream to be working with such a supportive group of human beings, knowing that we are telling stories that will change the world and the minds of the viewers."

When Martinez is not acting or hanging out with his castmates, he enjoys a variety of creative and physical activities. "I pretty much rock climb everyday, ride my motorcycle aimlessly around the city, work with digital and film photography, hiking with my dog in national parks, BOWLING, and writing my thoughts and future ambitions into my journal."

Even so, Martinez's true passion lays in acting. "Ever since I stumbled into that hidden passion, it's been my top priority since that day."

Catch Martinez in his element on *Good Trouble* on the Freeform channel or via streaming on Hulu.



Suit MALAN BRETON  
Sunglasses PERSOL



Jacket WILLIAM LEI  
Shirt ZADIG & VOLTAIRE  
Pants OREN KASH  
Socks CALVIN KLEIN  
Shoes COS  
Watch TIMEX







Jacket OREN KASH  
Shirt LUCKY BRAND  
Pants PARAVAL  
Shoes RED WING  
Bag ZOOBETLE  
Sunglasses RETROSUPERFUTURE







Jacket LTH JKT

Shirt ZADIG&VOLTAIRE

Shoes PSKAUFMAN

Multi Chain Necklace MARIANNA HARUTUNIAN

Spike Necklace MARIANNA HARUTUNIAN

Pendent Necklace PYRRHA



Jacket MALAN BRETON  
Shirt LUCKY BRAND  
Scarf OTT  
Pants ZADIG & VOLTAIRE  
Socks CALVIN KLEIN  
Shoes COS













Sunglasses RAYBAN

Jacket COS

Turtle Neck COS

Necklace SCHIELD BY IRIS TRENDS









Suit MALAN BRETON  
Sunglasses PERSOL





# Bella It Guy

EXCLUSIVE  
CONVERSATION  
WITH

# LOGAN SHROYER

Photography **ARTHUR GALVAO** @artGphoto  
Art Direction **ALEKSANDAR TOMOVIC** @alekandsteph  
Styling **DAMARKO GIANCARLO AND PIERRE GIOVANNI** @fairfaxcopenhagen  
Grooming **KC FEE** @KCfee



**AT THIS POINT IN TIME, IT'S HARD TO COME BY SOMEONE WHO HASN'T WATCHED THIS IS US. THE HIT SHOW TOOK THE WORLD BY STORM, SHOWING US ALL THAT EVEN THE TOUGHEST ONES CAN SHED A TEAR OR TWO. A BIG PART OF WHY THE SHOW IS SUCH AN EMOTIONAL PUNCH, IS THE FACT THAT WE GET TO SEE HOW THINGS CAME TO BE, FOLLOWING, AS AN EXAMPLE, KEVIN'S TEENAGE YEARS, BEAUTIFULLY PORTRAYED BY OUR IT GUY LOGAN SHROYER. EVEN THOUGH THE YOUNG ACTOR IS A BUSY BEE THESE DAYS, WE GOT TO CHAT A LITTLE WITH HIM AFTER HIS BELLO PHOTOSHOOT.**

**What is special about being part of the This is Us cast?**

There's lots of great things about being on this cast. One thing that comes to mind is the amazing opportunity I have to learn from my older cast mates. This cast is so talented and I'm blessed to not only act with some of them, but learn from all of them by watching on set or however. I wish I could be in a scene with everyone, but we'd need some serious timetravel for that.

**What parts of your character resemble you the most?**

I think Kevin at heart cares for other people and loves his family, and I relate to that of course but also how he struggles to show them that he loves them. I think I can always work on that, sometimes it's hard to show those who love you the most how much you care. Kevin in the teen years sometimes takes his family for granted, which I know we're all guilty of at some point.

**What have you learned from playing Kevin?**

That's a big question! I've learned a lot, and spent a lot of time playing Kevin Pearson so I've developed even as a person over time. I've learned to let go of controlling where I feel this guy should be in the scene, or how I want Kevin to

appear even, and follow the truth of Kevin Pearson in me. Which that sounds very philosophical, but sometimes acting is like that haha. I've learned it's more about the life than really anything else. Let the director direct you, just live and do your thing. I strive to do that more and more every time I go on set.

**Do you do anything specific when preparing for scenes?**

I think about the circumstances and just sort of simmer on this guy, whoever it is could be Kevin or anyone, and what's going on at this moment in his world. We call it spinning our imagination work in my acting class, shouts out to Stuart Rogers Studios, and he explains it much better, but it's about taking a breath and letting yourself believe all sorts of notions about this character and this life as your own.

**Who inspires you? Why?**

Jesus Christ inspires me. People who deny themselves to serve others first and are unapologetic in their beliefs and actions inspire me. I get inspired by people who are fearless in their artistic choices and willing to see what happens. I think of people like Jean Luc Goddard and Leonardo DiCaprio and Shia Lebouf. There's a longer list, but those people come to mind.

**How was the photoshoot with**

**Bello? How would you describe your personal style?**

I like to wear things that aren't so clean cut, I'm a more leather jacket than blazer kind of a guy, but I'm also into trying new things in fashion. I like the idea of fashion being more about art and self expression than just what is popular at the moment. For most of my life it's just been about fitting in and now I see myself branching off and finding a classic style that fits me.

**What is your favorite thing to do when you aren't working?**

I'm a filmmaker as well as an actor, so I'm often shooting or developing another project to keep myself busy. Aside from that I love getting together with my group of friends for a night whether that's going to see a movie or bowling or whatever it is. I've got a great group of friends that keep me sane. Very thankful for them.





*Bella*



Jacket PATRON SAINT OF  
Jeans J BRAND  
T Shirt WILLIAM LEI  
Shoes TIMBERLAND









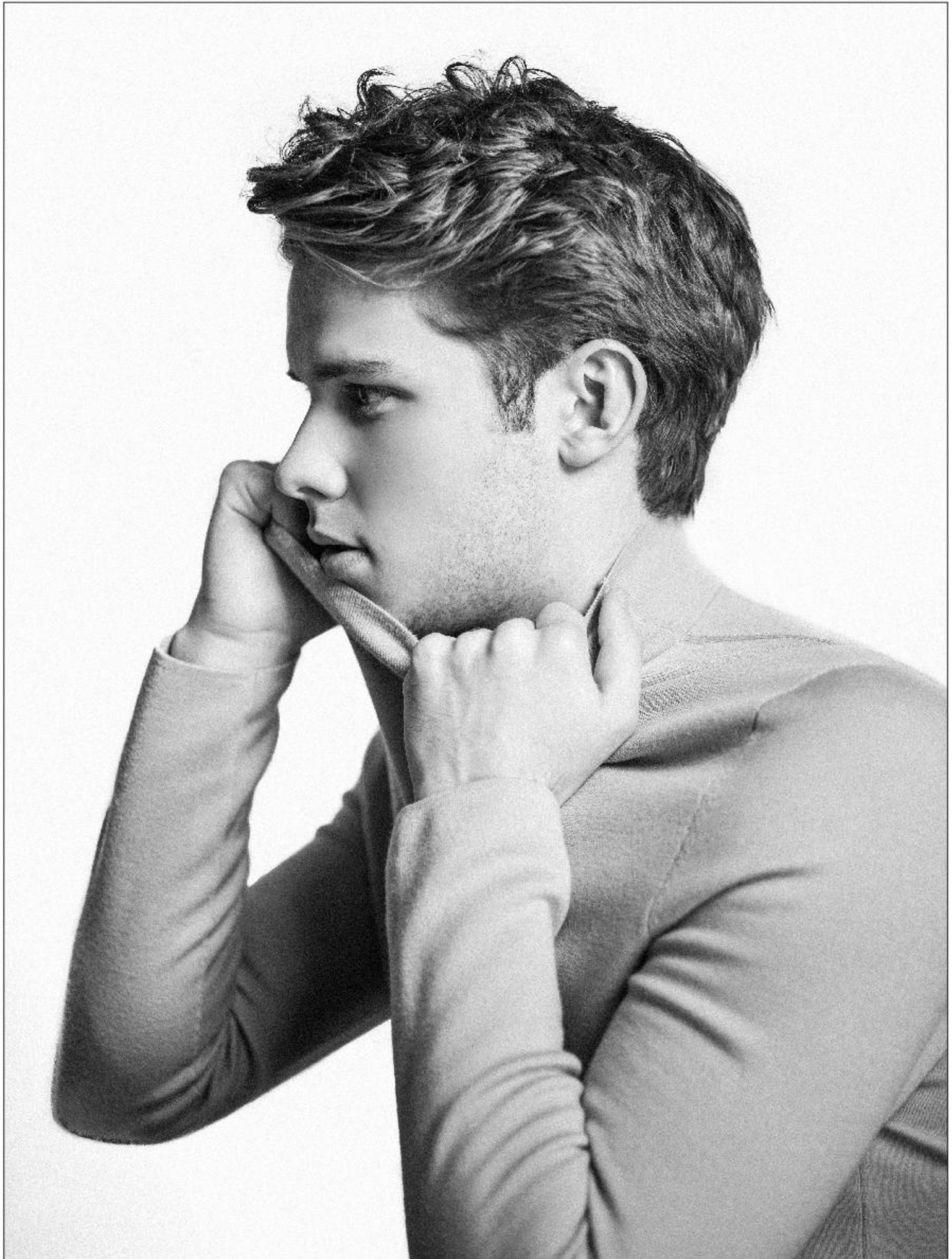


*Bella*











# Bella

## It Girl

Dress: Elliatt  
Belt: Janey LoPaty vintage  
Coat: Elliatt  
Heels: Vince Camuto

Photography Tommy Flanagan  
Styling Franzy Staedter + Marni Seabright  
Hair: Alex Thao  
Makeup: Nicole Walmsley  
Production Maison Privée x BELLO Media Group

EXCLUSIVE  
CONVERSATION  
WITH

# BABY ARIEL



**AT A YOUNG AGE, BABY ARIEL EXPLODED ONTO THE SCENE AS A TALENTED ACTRESS, YOUTUBER, AND SINGER. AFTER ESTABLISHING HER CAREER ON THE SOCIAL MEDIA PLATFORM MUSICAL.LY, BABY ARIEL LAUNCHED A SUCCESSFUL YOUTUBE CHANNEL, AUTHORED HER OWN MEMOIR, STARRED IN NICKELODEON'S "BIXLER HIGH PRIVATE EYE," AND HAS BECOME ONE OF THE MOST INFLUENTIAL INTERNET PERSONALITIES OF THE MODERN DAY. RECENTLY, SHE'S VENTURED INTO RELEASING HER OWN MUSIC, WHICH HAS ALREADY CAUGHT THE ATTENTION OF MILLIONS. HER MOST RECENT SINGLE, "I HEART YOU" HAS GARNERED OVER 500,000 VIEWS ON YOUTUBE AND EVEN MORE STREAMS ON SPOTIFY. WE TALKED WITH BABY ARIEL ABOUT HER RISE TO FAME, HER SOURCES OF INSPIRATION, AND HER PLANS FOR THE FUTURE.**

Interview by Sam Spotswood

**You started your career on social media (Musical.ly) in 2015. What has it been like transitioning to YouTube and eventually to music?**

It's been such a crazy whirlwind. The funny thing is my whole life, I always dreamt of being an actress and doing music. So when musical.ly happened, it was completely accidental! The fact that I've worked hard to be able to transition and pursue the things I'm passionate about in music and acting is amazing.

**You're only 18, and have gained incredible success, winning multiple awards, releasing a book, and establishing a successful music career. How do you handle the pressures of fame while still maintaining your youthful energy?**

Thank you! I've been really fortunate to do things I love which helps make it easier. I'm lucky to have a group of amazing people that support me and help keep me organized. Without them, I'd go crazy! I really do think it's super important to keep positive, supportive people around who will be there to help and lift you up. (And to make sure you are there for them when they need you too.)

**What made you decide to branch off into releasing our own music?**

Ever since I can remember, I loved singing and performing. My parents use to make little home movies of me when I was 2 or 3. I'd hold a microphone and perform complete concerts for them. When we had family over for holidays, everyone would have to sit and watch me sing songs!!! So for me, it wasn't so

much branching off as much as getting to do what I've always wanted to do.

**Your music has been described as loveable, poppy, and unique. What artists/genres/songs influence your musical style?**

My dad is a musician and songwriter, so he'd play all kinds of great things growing up like The Beatles, Prince, and David Bowie. When I got to middle school, I really got into hip-hop and rap. I loved Nicki Minaj, Kendrick Lamar, and Eminem. As I've gotten older, I really try to listen to all kinds of artists. I love Lennon Stella, Billie Eilish, Alec Benjamin, and Declan McKenna. I enjoy all kinds of music. My brother and friends are constantly exposing me to new, different things, so when I write or go into a studio, I really like trying new things and don't want to feel like I'm going to be "stuck" in a specific style or genre.

**What's your favorite part of making music?**

The way it makes me feel. I just started learning to play guitar and I can literally sit for hours in my room working on melodies and lyrics with my guitar. I also love collaborating with other producers and songwriters. So right now, I'm really enjoying the writing process. But ask me that question again right after I perform on stage and I'll probably tell you that performing is my favorite!

**In addition to being a social media star and exploring the realm of music, you also produce a lot of creative content on YouTube. How is that creative process different from**

**the processes for making music and making social media content?**

YouTube is a lot of fun, but also a lot of work. So much goes into making a YouTube video, between coming up with a concept, filming it, and editing. I have so much respect and admiration for creators like Miranda Sings, Shane Dawson, and Liza Koshy, whose content is so creative, engaging, and well done. With regards to my YouTube, I'm a bit of a control freak, and I do all of my own shooting and editing. I really love the editing process and it's a skill that I'd like to continue developing. I'd like to direct movies someday so I feel like doing my own YouTube in a way is me giving myself a filmmaking education because I get to try new things and understand things like lighting and timing. I wish I had more time, but because I am so focused on acting and music right now, I try to make the time when I'm able.

**You've had experience collaborating with other content makers on YouTube. Who is one musical artist you would like to collaborate with in the future?**

Julia Michaels. I adore Julia and would love to write music with her. I love the rhythm of her melodies and the sentiment behind her lyrics. So Julia is at the top of my list.

**What's next for you?**

Right now, I'm doing what I love. I'm making music and pursuing opportunities in acting. I'd like to continue to develop projects and one day, direct my own feature film...and go on tour - why not!?!?



Top: Ronny Kobo  
Pants: WAYF  
Heels: Chinese Laundry  
Earrings: Iris Trends







Top: Saylor  
Skirt: Charles & Ron  
Heels: Chinese Laundry  
Rings: Vanna K for Bella Luce





Dress: Elliatt  
Belt: Elisabetta Franchi  
Heels: Sam Edelman





Dress: Elisabetta Franchi  
Belt: Elisabetta Franchi  
Heels: Ruthie Davis







# CHAMELEONE

Leather Jacket @allsaints Shirt @toparis Pants @andagainco

Photography Sarah Lenoir @sarahlenoirph  
Julieta Miguel Arena @julietamiguelarena  
HairDiego Larez @diegolarez  
Makeup Dmitry Kukushkin @makeubymitry

*Bella*

issue #182







Jacket & Skirt @chae\_newyork













Skirt @zara Shirt @maisonvalentino Jacket @jossmedina\_  
Earring @solomeinajewelry





# NO BETTER TIME

Photography Markas Plato  
Model Colleen at Next Models  
Art Direction Nancy Hermann  
Styling Jenni Lee  
Make Up Lavonne B at the Rex Agency  
Hair Stephanie Craig Aveda Artist



























alexisbittar.com  
allxny.com  
baden11.ro  
burberry.com  
casadei.com  
us.christianlouboutin.com  
cutlerandgross.com  
days-la.com  
dior.com  
fabianapigna.com  
formina.co/  
isatapia.com  
jacquelinrose.com  
kennethjaylor.com  
landofdistraktion.com  
manokhi.com  
marei1998.com  
masakimatsuka.com  
mathis.ro  
modern-weaving.com  
nikatang.com  
helloworldpapermachine.com  
topshop.com  
thevoyagershop.com





A full-page photograph of two men in dark suits and white shirts. The man on the left is standing with his hands on his hips, looking directly at the camera. The man on the right is leaning against the first man, with his hand to his chin in a thoughtful pose, looking slightly to the side. The background is a plain, light color.

# MEN ESSENTIALS

Photography Romain Maurette @romain\_maurette  
Models Virgil Aubriot @virgilaubriot DMA Models Agency Marc Biazizzo @marc\_biazizzo scouting one model  
Axel Cavecchi @axelcv Nathanael Moge nathanael\_moge Metropolitan M Management  
Grooming Mélanie Chrabaszcz @mélanie.cbz Emrick Rongier  
Styling Constantin Off Claudia @constantin\_off assisted by Yuki @claudiayukisivilay





Left to the Right

-Virgil : Suit & Shirt : Zara; Tie : Mango

Axel : Suit : Mango; Shirt : Zara

Nathanael : Suit & Shirt : Zara; Bow Tie : H&M

Marc : Suit & Shirt : Zara



Virgil & Nathanael : H&m  
Axel & Marc : Zara







Left to the Right :

Marc : Suit & Shirt : Zara

Axel : Suit : Mango; Shirt : Zara

Nathanael : Suit & Shirt : Zara; Bow Tie : H&M

Virgil : Suit & Shirt : Zara; Tie : Mango











Underwear : Calvin Klein









# BELLO MEDIA GROUP



@VULKANMAG

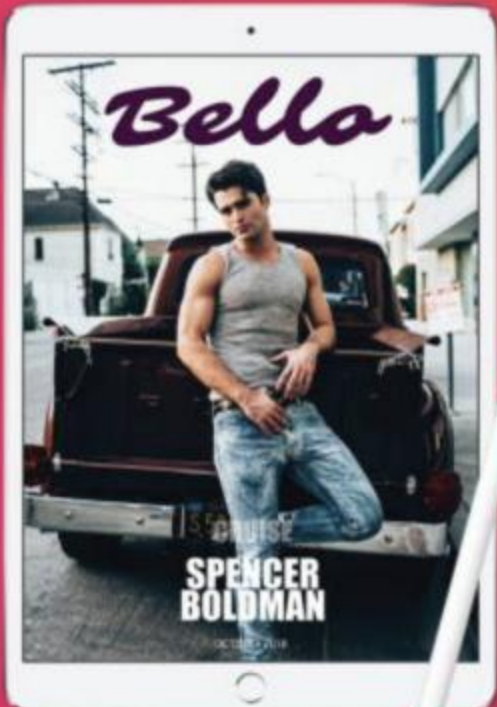
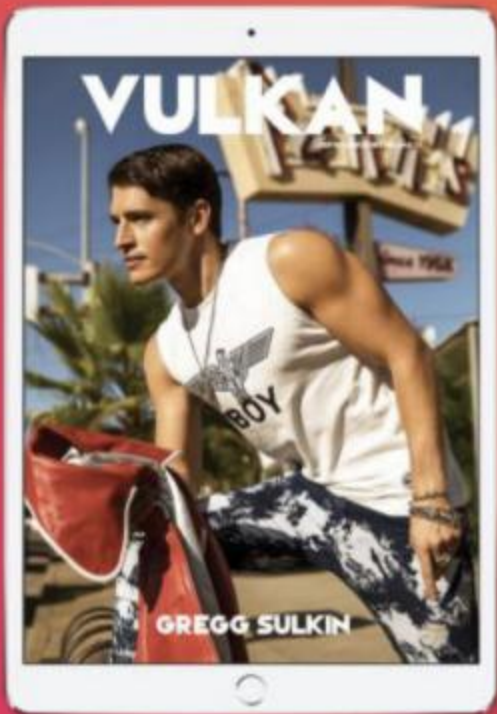
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MARCH 2019